

LIST 2

All titles on this list £5 each. (30 titles £120). Minimum order of sale titles from lists 1 and 2: £20. Titles with DOL code are specifically for recorders. Part sets include alternatives for strings and win except in the RB series.

2 Instruments

IM23	GALILEI, Vincenzo, <i>Contrapnti a due voci</i> (1584) <i>score only</i>
IM21	GASTOLDI, G.G., <i>Il primo libro a due voci</i> (1598)
DOL706	HOTTETERRE, Jacques, <i>Complete Duos</i>
RM6	LASSUS, Roland de, <i>Motetti e Ricercari a due voci</i>
RM1	LE ROY & BALLARD, <i>Premier Livre de Chansons</i> <i>score only</i>
RM8	MORLEY, Thomas, <i>First Book of Canzonets</i> <i>score only</i>
DOL707	TELEMANN, G.P., <i>Complete Op.2 Duos</i>
DOL 705	TELEMANN, G.P., <i>Six Duos</i> (1752)
DOL701	TELEMANN, G.P., <i>The Berlin Duos</i>
IM19	TROILO, Antonio, <i>Sinfonie, Scherze....</i> (1608)

3 Instruments

AN3	7 Instrumental pieces (15th century) <i>score + parts</i>
IM11	BASSANO, Giovanni, <i>Famtasie a 3</i> (1585), complete <i>score only</i>
AN12	ISAAC, Heinrich, 7 Instrumental Pieces <i>score + parts</i>
AN14	MARTINI, Johannes, 20 Pieces <i>score only</i>

4 Instruments

If you require multiple copies of any score-only titles in this section (marked with #), you can have 4 copies for the price of 3, so 4 copies of DM3, for instance, will cost £15.

TM56	Comical Chansons of 16th century <i>set of 4 scores</i>
TM47	5 Dutch Songs (1572) <i>set of 4 scores</i>
DM2	44 Italian Dances, vol. 1 <i>score only#</i>
DM3	44 Italian Dances, vol. 2 <i>score only#</i>
MP6	Scottish Songs and Dances of the 16th century. <i>score and parts</i>
TM30	ANTEGNATI, Costanzo, 5 canzoni da sonar <i>set of 4 scores</i>
RM9	ANTICO, <i>Motetti e Canzoni</i> (1521) <i>complete score only*</i>
TM50	AZZAIOLO, Filippo, 6 Villotte <i>set of 4 scores</i>
DM9	D'ESTREES, Jean, <i>Tiers Livre de Danceries</i> (1559) <i>score only#</i>
AN4	<i>Fors seulement</i> (8 settings) <i>score + parts</i>
AD4	GERVAISE, Claude, <i>Quart livre de Danceries</i> <i>score only#</i>
TM58	HASSLER, Hans leo, <i>Lieder</i> <i>set of 4 scores</i>
AN7	JOSQUIN DES PRES, 16 Pieces <i>score only#</i>
TM36	LASSUS, Roland de, <i>German Songs</i> <i>set of 4 scores</i>
VM16	MERULO, Claudio, 14 canzoni <i>score pnly#</i>
MCR3	MUSIC FOR CRUMHORNS, Volume 3 <i>score only#</i>
DM19	PHALESE, Pierre, <i>Dances</i> (1571/1583) <i>score only#</i>
LPM 102	PLAYFORD DANCES in 4-pt settings (vol 1 <i>score only#</i>)
LPM 103	PLAYFORD DANCES in 4-pt settings (vol 2 <i>score only#</i>)

DM11	PRAETORIUS, Michael, <i>Dances vol. 1</i> <i>score only#</i>
DM13	PRAETORIUS, Michael, <i>Dances vol. 3</i> <i>score only#</i>
DOL324	PURCELL, Henry, <i>Complete 4-part Fantasies</i> <i>score + parts</i>
REP12	RORE/DALLA CASA, <i>Madrigal with 4 decorated parts</i> <i>score + parts`</i>
LPM101x	SUSATO, TIELMANN, <i>Danserye</i> (complete <i>score only#</i>)
MA3	VERDELOT, Philippe, 22 Madrigals <i>score only#</i>
IM17	WILLAERT, Adrian, 4-pat <i>Ricercari</i> <i>score + parts</i>
TM42	WILLAERT, Adrian, 5 <i>Canzoni villanesche</i> <i>set of 4 scores</i>
TM65	WILLAERT, 5 Double Canons <i>set pf 4 scores</i>
DM5	ZANETTI, Gaspare, <i>Il Scolaro</i> (80 dances) Vol. 1 <i>score only#</i>
DM6	ZANETTI, Gasparo, <i>Il Scolaro</i> Vol. 2 <i>score only#</i>

5 Instruments

TM51	English Ballad Tunes in polyphonic settings <i>set of 5 scores</i>
EM3	ADSON, <i>Courtly Masquing Ayres</i> (1621), Vol. I <i>score and parts</i>
EM4	ADSON, <i>Courtly Masquing Ayres</i> (1621), Vol. II <i>score and parts</i>
TM32	BRADE, William, 9 Dances 91617) <i>set of scores</i>
EM22	BYRD, William, 5pt Consort Music II <i>score + parts</i>
EM27	COPERARIO, John, 8 Italian Pieces <i>score + parts</i>
EM25	EAST, Michael, 8 Fantasies vol. I <i>score + parts</i>
EM26	EAST, Michael, 8 Fantasies vol. II <i>score + parts</i>
TM37	GASTOLDI, G.G., 8 Balletti <i>set of 5 scores</i>
TM26	HASSLER, Hans leo, 6 Lieder <i>set pf scores</i>
AN8	JOSQUINES RES PRES, 4 Chansons <i>score + parts</i>
TM63	MORLEY, Thomas, 5 Balletts <i>set of 5 scores</i>
DM12	PRAETORIUS, Michael, <i>Dances from Terpsichore</i> , Vol. II <i>score only</i>
DM14	PRAETORIUS, Michael, <i>Dances from Terpsichore</i> , Vol. IV <i>score only</i>
GM12	SCHEIN, Johann Hermann, <i>Canzon a 5</i> <i>score + parts</i>
TM67	SCHEIN, <i>Intradas and Lieder (Venuskranzlein)</i> <i>set of scores</i>
GM9	WIDMANN, Erasmus, <i>Canzonas + Intradas</i> <i>score + parts</i>

6 Instruments

EM5	ADSON, <i>Courtly Masquing Ayres</i> (1621), Vol. III <i>score and parts</i>
TM61	BRADE, William, Pavans + Galliards (1610) <i>set of scores</i>
EM23	COPERARIO, John, <i>Complete 6-part music</i> , vol. I <i>score + parts</i>
EM24	COPERARIO, John, <i>Complete 6-part music</i> , vol. II <i>score + parts</i>
TM16	HASSLER, Hans Leo, <i>Intradas + Gagliarda</i> <i>set of scores</i>
TM62	HAUSSMANN, Valentin, <i>Intradas</i> <i>set of scores</i>
TM40	FRANCK, Melchior, 5 <i>Intradas</i> for 6 instruments <i>set of 6 scores</i>
TM54	FRANCK, Melchior, 7 <i>Intradas</i> for 6 instruments <i>set of 6 scores</i>
EM7	PHILLIPS, Peter, <i>Pavan Passamezzo</i> <i>score + parts</i>
TM69	PRAETORIUS, Michael, <i>Passamezzos + Galliards</i> <i>set of scores</i>
LPM563	SENFL, Ludwig, <i>Ave Maria</i> <i>score + parts</i>

8 Instruments

EML 196	GABRIELI, Gabrieli, <i>Chiara Angioletta</i> <i>score + parts</i>
GAB6	GABRIELI, Giovanni, <i>Canzon Septimi Toni</i> <i>score + parts</i>
ADC36	GRILLO, Giovanni, <i>Canzon in echo</i> <i>score + parts</i>

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ADC43	GRILLO, Giovanni, <i>Canzon pian e forte</i> score + parts
ADC12	PRIULI, Giovanni, <i>Canzon Quarta</i> score + parts
ADC96	SCHEIDT, Samuel, <i>Gott der vater wohn uns bei</i> score + parts
EML 250	VECCHI, Orazio, <i>2 Dialoghi</i> score + parts
ADC64	VIADANA, Lodovico Grossi da, <i>La Modenese</i> Score + parts
ADC55	VIADANA, Lodovico Grossi da, <i>La Piacentina</i> score + parts

10 Instruments

ADC20	GABRIELI, Giovanni, <i>Surrexit Christus</i>
ADC13	GABRIELI, Giovanni <i>Quis est iste</i> score + parts
ADC77	GABRIELI, Giovanni, <i>Judica me</i> score + parts
ADC72	PRIULI, Giovanni, <i>Sonata a10</i> score + parts
ADC73	PRIULI, Giovanni, <i>Canzon a 10</i> score + parts

Solo Recorder

LPM111	200 Playford Dance Tunes with chord symbols
REP10	BASSANO, Giovanni, <i>8 Ricercari</i> (1588)
DOL502	HOTTETERRE, Jacques, Preludes and Traits
DOL511	KRAEHMER, Ernst, 50 Studies
DOL 501	<i>Select Preludes and Voluntaries</i> (1708) complete

Soprano Recorder and B.C./Piano

REP11	BASSANO et al, Divisions on <i>Ancor che col partire</i>
REP7	BASSANO et al., Divisions on <i>Susanne un jour</i>
DOL 207	KRAEHMER, Ernst, <i>Variations Brillantes</i> , Op. 18 score + part
DOL209	KRAEHMER, Ernst, <i>Introduction + Variations Brillantes</i> , Op. 23
DOL 212	KRAEHMER, <i>Introduction and Variations ons</i>
DOL235	LOCKE, Matthew, <i>2 Suites</i>
DOL 233	MONTALBANO, Bartolomeo, <i>4 Sinfonie</i> score + part
DOL130	50 Playford Dances
DOL290	REID, John, 3 Solos
DOL 110	VIVALDI COLLECTION (Bernstein)

Alto Recorder and B.C./Piano

DOL 102	JACOBAN COLLECTION (Bernstein)
DOL 220	CORELLI, Arcangelo, 2 Sonatas from manuscript collections
DOL 106	HOOK Collection (Bernstein)
DOL602	MATTEIS, Nicola, Ground on the Scotch Humour and other pieces
DOL251	PAISIBLE, Jacques, 4 Sonatas
DOL 240	TELEMANN, Georg Philipp, Sonata Metodica 6 in C major

LIST 2A

Following titles £10 each:

DOL111	The Baroque Solo Book. 120 pages of solos for recorder
DOL126	BARSANTI, Francesco, <i>Complete Recorder Sonatas</i>
REP3	BASSANO, DALLA CASA et al, Divisions on Chansons I

REP16	BASSANO et al., Divisions on <i>Io son ferito</i> score + parts
MP3	BRADÉ, William, Pavans and Galliards a 6 (1614) , Complete. Score
MP10	BRADÉ, W., 1617 print (with masque tunes), complete score + parts
EM20	BYRD, William, <i>Complete 6-part Consort music</i> Score + parts
EM21	BYRD, William, <i>Complete 5-part Consort Music I</i> score + parts
MP8	DU CAURROY, Eustache, <i>Fantasies</i> (3-6 parts, mostly 4) score
DOL250	PAISIBLE, Jacques, 5 Sonatas
MP7	SCHEIDT, Samuel, <i>Ludi Musici</i> (1621). <i>Complete</i> Score
MP4	SENFL, Ludwig, <i>Complete Instrumental Music</i> score and parts
DOL 124	TELEMANN, Complete Original Recorder <i>Sonatas (9 Sonatas)</i> S
REP1	VIRGILIANO, Aurelio, <i>13 Ricerari</i> for solo high instrument
IM16	WILLAERT, Adrian, <i>Complete 3-part Ricercari</i> score + parts

Following sets of scores from List 1 also £10 each:

DM1	Italian Dances of early 16th century (4 copies)
RB2	Seven Double Canons (c.1500) (4 copies)
DM18	ALLEGRI, Lorenzo, <i>Balli</i> (1618) (5 coies)
MA1	ARCADLET, Jacques, 9 Madrigals (4 copies)
IM5	BENDUSI, Grancesco, <i>Balli</i> (4 copies)
VM15	BONELLI + BANCHIERI, 12 <i>Canzoni</i> (4 copies)
DM17	BRADÉ, William, 1624 <i>Damce Collection</i> (5 copies)
DM7	D'ESTREES, Jean, <i>Tiers Livre de Dancieries</i> (4 copies)
AD3	GERVAISE, <i>Troisieme Livre de Dancieries</i> (4 copies)
AD5	GERVAISE, Claude, <i>Cinquiems Livre de Dancieries</i> (4 copies)
AN11	ISAAC, Heinrich, 17 Pieces (4 copies)
DM20	KAPSBERGER, Johann, <i>Balli</i> (4 copies)
AN6	JOSQUIN DES PRES, 7 <i>Secular Pieces</i> (4 copies)
MA10	LASSUS, 13 <i>Villanelle</i> (4 coies)
DM10	MODERNE, Jacques, 29 <i>Dances</i> (4 copies)
AN9	OBRECHT, Jacob, 13 <i>Pieces</i> (4 copies)
DM19	PHALESE, Pierre, <i>Dances</i> (4 copies)
RB6	PRAETORIUS + HAUSSMANN, <i>Dances</i> (5 copies)
GM10	WIDMANN, Erasmus, 20 <i>Dances</i> (4 copies)

LIST 2B

Following complete sets pf scores amd parts £20 ea

WB1	BRADÉ, William, Pavans, Galliards, <i>Canzonas</i> (1609) (no slipcas)
MP3	BRADÉ, William, Pavans + Galliards (1614) a 6
MP8	DU CAURROY, Eustache, <i>Fantasies</i> (3-6 parts, mostly 4)
AH1	HOLBORNE, Anthony, <i>Pavans, Galliards, Almains</i> (1599) (no slipcase_
MP7	SCHEIDT, Samuel, <i>Ludi Musici 91621_</i> . <i>Complete</i> Score
MP5	SCHEIN, <i>Banchetto Musicale</i> a 5
MP9	SIMPSON, Thomas, 1617 <i>Collection</i> a 5
TS1	SIMPSON, Thomas, <i>Taffel-Consort</i> (1621) a 4 (no slipcase)
MP1	TYE, Christopher, <i>Complete Consort Music</i>
DOL125	VAN EYCK, Der Fluiten Lust-Hof (complete) 4 vols.

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