EARLY DANCE MUSIC

In this series we aim to gather together all the worthwhile ensemble dance music of the Renaissance, and all the monophonic medieval dance music, together with a few seventeenth-century collections. The first three volumes of the series are complete editions of the two main sources for sixteenth-century Italian dance music. Later volumes will cover forms such as the *Hoftanz*, and many other dances for up to six instruments from the Hessen books of 1555.

- DM1 **Italian dances of the early sixteenth century** four instruments. Complete edition of the unique collection of dances in MS Mus. 1503h of the Bayerische Staatsbibliothek in Munich. *Score only*£*5.50*
- DM2-3 Forty-four Dances of the Sixteenth Centurytruments. (two volumes) Complete edition of the Royal App. 59-62 MS in the British Library, which is undoubtedly the main source of Italian dance music of this period. *Score only*ea. £*5.50*
- DM4 Italian Dances from the Hessen Books 555), for six instruments. IN PREPARATION
- DM5-6 **GASPARO ZANETTI,***JI Scolaro*(1645), 6th r four instruments (two volumes) The major source for Italian dance music of around 1600, including pieces featured in Negri's *Le Gratie d'Amore*. It is thus complementary to Praetorius' *Terpsichore*, with which it is comparable in importance. *Score only* ea£7.50
- DM7 **JEAN D'ESTRÉES**, *Premier Livre de Danserlet* **(1559)** for four instruments. The missing inner parts have been restored in this interesting collection, of which only the outer parts survive. D'Estrées was a shawm player in the court wind band in Paris. *Score only £6.50*
- DM8 **JEAN D'ESTRÉES***Second Livre de Danserié***\$559***)*for four instruments. *Score only* IN PREPARATION
- DM9 **JEAN D'ESTRÉES,***Tiers Livre de Danseriet***(1559)** for four instruments (some pieces in five and six parts). *Score only £6.50*
- DM10 **JACQUES MODERNE, 29 Dances from usic que de Joyéc. 1545)** for four instruments. Moderne's collection contains basse danses, pavanes, galliards and branles. It is one of the most varied of its kind. *Score only £5.50*
- DM11 **MICHAEL PRAETORIUS, Dances from***Terpsichore***Volume I** for four instruments. This is the first of six volumes of dances from Praetorius' mammoth collection. This volume contains branles and courantes, as well as some of the dances with special choreographies, such as the *Pavane de Spaigne. Score only* £*6.50*
- DM12 **MICHAEL PRAETORIUS, Dances from***erpsichore***Volume II** for five instruments. This volume includes, some very polished settings by the French dancing-master Francisque Caroubel. There are branles of several types, and courantes. *Score only*£*6.50*

- DM13 **MICHAEL PRAETORIUS, Dances from** *Psichore* **Volume III** for four instruments. More courantes, plus some voltes, ballets and gaillardes. *Score only* £*6.50*
- DM14 **MICHAEL PRAETORIUS, Dances from***erpsichore***Volume IV** for five instruments. Contains ballets, voltes and more courantes. *Score only* \pounds *6.50*
- DM15 **MICHAEL PRAETORIUS, Dances from***erpsichore***Volume V**for four instruments. This volume contains some of the longer dances, including ballets, and a number of dances with written-out ornamentation. *Score and parts £8.50*
- DM16 **MICHAEL PRAETORIUS, Dances from** *erpsichore* **Volume VI** for five instruments. This volume contains some of the longer, more elabore fivepart settings, including some ballet suites. *Score and parts £9.50*
- DM17 WILLIAM BRADE, Newe Iustige Volten, Couranten, Balletten, Padoanen, Galliarden, Masqueradett621) for five istruments. This collection contains settings of real dance music, as opposed to the predominantly stylised dance music that dominate Brade's other collections. There is a strong bias towards French music, as in Praetorius' Terpsichore, with which Brade's book has a lot in common. Score only £6.50
- DM18 LORENZO ALLEGRI, Dances from/ primo libro delle musiche (1618) for five and six instruments. These dance settings were written for the elaborate entertainments held at the court of the Grand Duke of Florence. Score only £6.50
- DM19 **PIERRE PHALÈSE, Dances from/ber Primus Leviorum Carminum** (1571) for four instruments. This volume contains all the material that is unique to the Phalèse collection. *Score only* £*6.50*
- DM20 **JOHANN HIERONYMUS KAPSBERGER, Balli, 1620 (compléte)** instruments. One of the very few collections of dances for ensemble to be printed in Italy. *Score only* £*6.00*

18 TITLES CURRENTLY AVAILABLE: £ 0

NOW ONLY £75