

CHAMBER MUSIC OF THE SEVENTEENTH CENTURY

The seventeenth century, particularly the first few decades, was a time of great creativity in music. A large amount of challenging, experimental and virtuosic music was produced during this time, especially in Italy, by such musicians as Dario Castello, Francesco Turini, Biagio Marini, Giovanni Battista Buonamente and others.

All titles published as score and parts.

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| <p>CS1 GIOVANNI BATTISTA RICCIO, <i>Canzone</i> (1620-1) for recorder (violin, cornetto) and continuo. This is one of the very few early seventeenth-century pieces to actually specify recorder. £3.00</p> <p>CS2 GIOVANNI BATTISTA RICCIO, <i>Canzone</i> (1612) for two recorders (violins, cornetts) and continuo. Like the above piece, originally scored for recorders. £3.50</p> <p>CS3 GIOVANNI BATTISTA RICCIO, <i>Two Canzoni</i> for recorder, bass instrument (dulcian, trombone, cello, bassoon) and continuo. In one of these pieces <i>fagotto</i> (i.e. dulcian) is specified for the lower part. £4.50</p> <p>CS4 SALAMONE ROSSI, <i>Four Sonatas from the Quarto Libro</i> for two high instruments and continuo. This selection contains two slow expressive pieces, and two lively ones based on dance tunes, including the famous <i>Bergamasca</i>. £6.00</p> <p>CS5 SALAMONE ROSSI, <i>Sonata sopra l'Aria di Ruggiero</i> for two high instruments and continuo. A magical, almost meditative piece. £4.00</p> <p>CS6 SALAMONE ROSSI, <i>Two Sonatas from the Quarto Libro</i> for two high instruments and continuo. £4.50</p> <p>CS7 GIOVANNI PAOLO CIMA, <i>Sonata a 3</i> (1610) two high instruments, bass instrument and continuo. £3.50</p> <p>CS8 GIOVANNI PAOLO CIMA, <i>Two Sonatas</i> (1610) high instrument, bass instrument and continuo. These are not only the earliest sonatas of their kind, but they are among the finest. The musical interest is harmonic and melodic, rather than just in figuration. £4.50</p> <p>CS9 FRANCESCO TURINI, <i>Sonata sopra l'Antico tempo hormai</i> for two high instruments, bass instrument and continuo. A dazzling set of variations. £4.50</p> <p>CS10 FRANCESCO TURINI, <i>Sonata</i> for two high instruments and continuo. This beautiful piece is a kind of dialogue, with each instrument having expressive solo passages in turn, and coming together in the middle. £4.00</p> <p>CS11 MARCO UCCELLINI, <i>Sonata Sesta</i> (Op. 15) soprano instrument and continuo. A substantial work that develops the opening theme in different moods and metres; impressive without being too difficult technically. £4.00</p> | <p>CS12 MARCO UCCELLINI, <i>Two Sonatas from Op. 14</i> for soprano instrument, bass instrument and continuo. £4.00</p> <p>CS13 MARCO UCCELLINI, <i>Aria Undecima sopra il Caporal Simfor</i> for two soprano instruments and continuo. A very lively set of variations on a popular tune. £3.50</p> <p>CS14 SALAMONE ROSSI, <i>Sonata sopra l'Aria del Tenor di Napoli</i> for two soprano instruments and continuo. £3.50</p> <p>CS15 BIAGIO MARINI, <i>Passacalia</i> for three or four instruments with continuo. A slowish number on a ground bass pattern: it has some wonderful harmonic crunches. £3.50</p> <p>CS16 BIAGIO MARINI, <i>Three Sinfonias from Op. 14</i> for soprano instrument, bass instrument and continuo. £3.50</p> <p>CS17 DARIO CASTELLO, <i>Two Sonatas</i> for solo soprano instrument and continuo. These stunning pieces have got to be in the repertoire of anyone serious about this repertoire. £5.00</p> <p>CS18 FRANCESCO TURINI, <i>Sonata a 3</i> for two high instruments, bass instrument and continuo. £4.50</p> <p>CS19 FRANCESCO TURINI, <i>Sonata Il Corisindo</i> for two high instruments, bass instrument and continuo. An exciting set of variations on the popular dance tune <i>La bella Pedrina</i>. £4.50</p> <p>CS20 TARQUINIO MERULA, <i>Two Sonatas</i> (1624) for soprano instrument, bass instrument and continuo. Two very bold and strong pieces. £5.00</p> <p>CS21 DARIO CASTELLO, <i>Three Sonatas</i> (Libro Primo) for two soprano instruments and continuo. £7.00</p> <p>CS22 GIOVANNI PICCHI, <i>Three Sonatas</i> (1625) for two soprano instruments and continuo. £4.50</p> <p>CS23 TARQUINIO MERULA, <i>Ciacconia</i> for two soprano instruments and continuo. £4.50</p> <p>CS30 MAURIZIO CAZZATI, <i>Sonata Duodecima, "La Strozza"</i> (Op. 18) for two soprano instruments and continuo. £3.50</p> <p>CS31 MAURIZIO CAZZATI, <i>Capriccio sopra sedici note</i> (Op. 18) for two soprano instruments and continuo. £3.50</p> |
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