

A DUE CORI

Polychoral Music c. 1600

This series is making available in modest editions most of the instrumental double choir pieces from the time, plus many vocal ones. This music is becoming increasingly popular for performance material as well as for relatively large groups of informal musicians. All titles come basically as score and parts, with additional parts available separately; inner parts in both string and wind clefs. For singers, sets of scores of the motets may be purchased, at a remarkably reasonable cost.

-
- ADC1 **LODOVICO GROSSI DA VIADANA, La Bolognese** for 8 instruments in 2 equal choirs (SATB or ATTB x 2). A witty playful piece of moderate difficulty. *£5.50*
- ADC2 **RUGGIER TROFEO, Canzon Decimasettima** for 8 instruments in 2 equal choirs (SATB x 2). A substantial, but not especially difficult piece with good antiphonal effects. *£6.00*
- ADC2a Set pf parts transposed down a 4th. *£3.00*
- ADC3 **GIOVANNI BATTISTA GRILLO, Canzon Secunda** for 8 instruments in 2 choirs (high and low). A very strong piece that makes the most of the contrast between the two choirs. *£5.50*
- ADC4 **HANS LEO HASSLER, Angelus Domini Descendit** for 8 voices or instruments in 2 choirs (high and medium). *£5.50*
- ADC5 **HANS LEO HASSLER, Laudate Dominum** for 8 voices or instruments in 2 choirs (high and low) A strong, extrovert work. *£5.50*
- ADC6 **GIOVANNI PRIULI, Sonata Prima** for 8 instruments in 2 equal choirs (STTB range). Priuli is a real discovery; this piece is full of expressive passages. *£5.50*
- ADC7 **FLORIANO CANALI, La Canobbia** for 8 instruments in 2 equal choirs (SATB or ATTB). A cheerful, light-hearted piece. *£5.00*
- ADC8 **CESARIO GUSSAGO, La Porcellaga** for 8 instruments in 2 choirs (high and low). *£5.00*
- ADC9 **GIACOMO FILIPPO BIUMI, Canzon Decimasettima** for 8 instruments in 2 equal choirs (SATB range) A lively piece, with very diverting antiphonal effects. *£6.50*
- ADC9a Set of transposed parts (ATTBx2) for above *£3.00*
- ADC10 **FLORIANO CANALI, La Bevilacqua** for 8 instruments in 2 choirs (SAAT x 2). A solemn, elegant piece of medium difficulty. *£5.00*
- ADC10a Set of transposed parts (SATBx2) for above *£3.00*
- ADC11 **ORAZIO VECCHI, Amor è foco** for 7 voices or instruments in 2 choirs (SST + ATTB). An original work, with exciting rhythmic effects. It appears to be the most popular in our series. *£5.00*
- ADC12 **GIOVANNI PRIULI, Canzone quarta** for 8 instruments in 2 equal choirs (SATB). Another original piece from this neglected genius; it has a bold opening idea and gets even better. *£5.50*
- ADC13 **GIOVANNI GABRIELI, Quis ist iste** for 10 voices or instruments in 2 choirs (SSATB + ATTB). A typically rich and colourful work. *£7.50*
- ADC14 **FRANCESCO ROVIGO, Canzon Decimaottava** for 8 instruments in two equal choirs (SSAT). One of our favourites, with some of the most playful antiphonal effects in the repertoire. *£5.50*
- ADC14a Set of transposed parts for above (SATBx2) *£3.00*
- ADC15 **LODOVICO GROSSI DA VIADANA, La Bresciana** for 8 instr. in 2 choirs (SSAT + ATTB). A lively number with some written-out ornaments in the upper parts. *£5.50*
- ADC16 **GIOVANNI PRIULI, Canzone Quinta** for 8 instruments in 2 equal choirs (SATB) *£5.50*
- ADC17 **GIOVANNI BATTISTA GRILLO, Canzon Terza** for 8 instruments in high and low choirs (SATB + TTBB). Another very strong piece, which pits slow expressive writing in the low choir against divisions in the top parts. *£6.50*
- ADC18 **MICHAEL ALTENBURG, Puer natus in Bethlehem** for 8 voices or instruments in 2 choirs (SSAT + ATTB). A charming setting in several verses of this Christmas hymn. *£5.50*
- ADC19 **GIOVANNI GABRIELI, Angelus ad pastores** a 12 (SSAATT + ATTB). An impressive Christmas piece with rich writing in the lower choir. *£7.00*
- ADC20 **GIOVANNI GABRIELI, Surrexit Christus** for 10 voices or instruments in 2 choirs (high and low). *£6.50*
- ADC21 **LODOVICO GROSSI DA VIADANA, La Venetiana** for 8 instruments in 2 choirs (ATTB/SATB x 2) *£5.50*
- ADC22 **PIETRO LAPPI, Canzon Decimaquinta, L' Arborea** for 7 instrument sin 2 choirs (SSA + ATTB) *£5.00*
- ADC23 **GIOVANNI PICCHI, Canzon Decimasettima**, for 8 instruments in 2 choirs (SATB x 2) *£6.50*
- ADC24 **GIOVANNI BASSANO, Deus qui beatum Marcum**, for 8 voices or instruments in 2 choirs (SATB x 2) *£5.50*
- ADC25 **ROLAND DE LASSUS, Que dis tu que fais tu**, for 8 voices or instruments in 2 choirs *£5.50*
- ADC26 **GIOVANNI BASSANO, Hodie Christus natus est**, for 7 voices or instruments in 2 choirs *£5.00*
- ADC27 **GIOVANNI GABRIELI, Deus qui beatum Marcum**, for 10 voices or instruments in 2 choirs (SATTBx2) *£6.00*
- ADC28 **LODOVICO GROSSI DA VIADANA, La Parmigiana**, for 8 voices or instruments in 2 choirs (ATTB x 2) *£5.50*
- ADC29 **GIOVANNI PRIULI, Canzone Prima** for 8 instruments in 2 choirs (SSSA + TTTB) *£6.00*
- ADC30 **GIOVANNI GABRIELI, Amor, dove mi guidi** for 12 voices or instr. in 3 choirs (SATB + SATB + ATTB) *£7.50*
- ADC31 **PIETRO LAPPI, La Monteverde** for 13 instruments in 3 choirs (SSAT + SATB + SATBB) *£7.50*
- ADC32 **HANS LEO HASSLER, Jubilato Deo**, for 12 voices or instruments in 3 choirs (SSAT + SATB + ATBB) *£7.50*
- ADC33 **GIOVANNI BATTISTA GRILLO, Canzon Prima** for 8 instruments in 2 choirs (SSAT + ATBB) *£6.50*
- ADC34 **CESARIO GUSSAGO, La Leona** for 8 instruments in 2 choirs (SSAT x 2) *£5.50*
- ADC34a Alternative set of parts down a fourth (SATB x 2) *£3.00*
- ADC35 **GIROLAMO FRESCOBALDI, Canzon a 8**, for 8 instruments in 2 choirs (SATB/ATTB x 2) *£5.00*
- ADC36 **GIOVANNI BATTISTA GRILLO, Canzon in ecco** for 8 instruments in 2 choirs (SATB x 2) *£5.50*
- ADC37 **GIOVANNI PRIULI, Canzone Secunda** for 8 instruments in 2 choirs (SSAT x 2) *£5.50*

- ADC37a Alternative set of parts down a fourth (SATB x 2) £3.00
- ADC38 **LODOVICO GROSSI DA VIADANA, La Fiorentina** for 8 instruments in 2 choirs (ATTB x 2). Includes alternative set at higher pitch (SSAT x 2) £6.50
- ADC39 **GIOVANNI GABRIELI, Benedicam dominum**, for 10 voices or instruments in 2 choirs (SSSAT + TTBBB) £6.50
- ADC40 **GIACOMO FILIPPO BIUMI, Canzone Decimaottava** for 8 instruments in 2 choirs (ATTB/SATB x 2) £5.50
- ADC40a Alternative set of parts at high pitch (SATB x 2) £3.00
- ADC41 **CLAUDIO BRAMIERI, La Foccarà**, for 8 instruments in 2 choirs (SSAT x 2) £5.50
- ADC41a Alternative set of parts down a fourth (SATB x 2) £3.00
- ADC42 **GIOVANNI PICCHI, Canzon Decimanona** for 8 instruments in 2 choirs (SSAB + TTBB) £6.50
- ADC43 **GIOVANNI BATTISTA GRILLO, Canzon pian e forte**, for 8 instruments in 2 choirs (SATB x 2) £5.50
- ADC44 **LUIGI MAZZI, Canzon Secunda** for 8 instruments in 2 choirs (SATB x 2) £5.00
- ADC45 **GIOSEFFO GUAMI, Canzon II (1608)** for 8 instruments in 2 choirs (SATB x 2) £5.50
- ADC46 **GIOVANNI PRIULI, Sonata Seconda**, for 8 instruments in 2 choirs (STTB x 2) £5.50
- ADC47 **LODOVICO GROSSI DA VIADANA, La Ferrarese**, for 8 instruments in 2 choirs (SSAT + TTBB) £5.50
- ADC48 **MICHAEL PRAETORIUS, Allein in der Höhe sei Ehr**, for 8 voices or instruments in 2 choirs (SATB/ATTB x 2) £5.50
- ADC49 **HANS LEO HASSLER, Benedicam Dominum**, for 12 voices or instruments in 3 choirs (SSAT + SATB + ATBB) £7.50
- ADC50 **GIOVANNI GABRIELI, Regina caeli**, for 12 voices or instruments in 2 choirs (SATTTB + SATTTB) £6.50
- ADC51 **GIOVANNI BATTISTA GRILLO, Sonata Prima a 7**, for 7 instruments (SSAATTB) £5.00
- ADC52 **GIOVANNI BATTISTA GRILLO, Sonata Seconda a 7**, for 7 instruments (SSATBBB) £5.00
- ADC53 **GIOVANNI BATTISTA GRILLO, Canzon Quarta a 8** (SATB x 2) for 8 instruments in 2 choirs (SATB x 2). £6.00
- ADC54 **LODOVICO GROSSI DA VIADANA, La Reggiana** for 8 instruments in 2 choirs (SSAB x 2) £5.50
- ADC54a Alternative set of parts transposed down a fourth (SATB x 2) £3.00
- ADC55 **LODOVICO GROSSI DA VIADANA, La Piacentina** for 8 instruments in 2 choirs (SATB x 2) £7.00
- ADC56 **SAMUEL SCHEIDT, Surrexit pastor bonus a 8** for 8 voices or instruments in 2 choirs (SATB x 2) £7.50
- ADC57 **SAMUEL SCHEIDT, Christ lag in Todesbanden** for 8 voices or instruments (SATB x 2) £5.50
- ADC58 **HANS LEO HASSLER, Angelus ad pastores ait** for 9 voices or instruments in 2 choirs (SSAT + SATTB) £5.50
- ADC59 **GIOVANNI PICCHI, Canzon decimaottava** for 8 instruments in 2 choirs (SATB x 2) £5.50
- ADC60 **GIOSEFFO GUAMI, Canzon I a 8** for 8 instruments in 2 choirs (SATB x 2) £5.50
- ADC61 **CLAUDE LE JEUNE, Amour & Mars**, for 8 voices or instruments in 2 choirs (SATB x 2) £5.50
- ADC62 **ORINDIO BARTOLINI, Canzon a 8**, for 8 instruments in 2 choirs (SATB x 2) £5.00
- ADC63 **LODOVICO GROSSI DA VIADANA, La Napolitana**, for 8 instruments in 2 choirs (SATB x 2) £5.50
- ADC64 **LODOVICO GROSSI DA VIADANA, La Modenese**, for 8 instruments in 2 choirs (SATB x 2) £5.50
- ADC65 **CESARIO GUSSAGO, La Tonina** for 8 instruments in 2 choirs (SATB x 2) £5.50
- ADC66 **GIOVANNI PRIULI, Canzone Quarta a 6** (SSATTB) £5.00
- ADC67 **GIOVANNI PRIULI, Canzone Prima a 6** (SSATTB) £5.00
- ADC68 **GIOVANNI PRIULI, Canzone Secunda a 6** (SSATTB) £5.00
- ADC69 **GIOVANNI PRIULI, Canzone Terza a 6** (SSATBB) £5.00
- ADC70 **GIOVANNI GABRIELI, Angelus Domini Descendit**, for 8 voices or instruments in 2 choirs £5.50
- ADC71 **GIOVANNI PRIULI, Canzone a 7** (SSSATTB) £5.00
- ADC72 **GIOVANNI PRIULI, Sonata (1619)** for 10 instruments in 2 choirs (SSATB+ATTBB) £6.50
- ADC73 **GIOVANNI PRIULI, Canzone (1619)** for 10 instruments in 2 choirs (SSSAB+ATTBB) I £6.50
- ADC74 **GIOVANNI PRIULI, Canzone (1619)** for 12 instruments in 3 choirs (SSAT+SSAT+TTBB) IN PREPARATION
- ADC75 **GIOVANNI PRIULI, Canzone Terza a 8** for 8 instruments in 2 choirs (SATB x 2) £6.50
- ADC76 **GIOVANNI GABRIELI, Omnes gentes**, for 16 voices or instruments IN PREPARATION
- ADC77 **GIOVANNI GABRIELI, Judica me, Domine** for 10 voices or instruments in 2 choirs Score and parts, £6.50
- ADC78 **GIOVANNI GABRIELI, Maria Virgo** for 10 voices or instruments in 2 choirs (SSSAA + TBBBB) IN PREPARATION
- ADC79 **GIOVANNI GABRIELI, Deus Meus**, for 10 voices or instruments in 2 choirs (SSAAT+ATTBB) £6.50
- ADC80 **ASCANIO TROMBETTI, Jubilate Deo**, for 8 voices or instruments (SATB + ATBB) £5.50
- ADC81 **ASCANIO TROMBETTI, Derelinquat impius**, for 10 voices or instruments (SATTB x 2) £6.50
- ADC82 **ASCANIO TROMBETTI, Jubilate Deo**, for 10 voices or instruments (SSATB+ATTTB) £6.50
- ADC83 **ASCANIO TROMBETTI, Ad te levavi oculos** for 12 voices or instruments in 3 choirs £8.50
- ADC84 **ASCANIO TROMBETTI, Misericordiae tuae**, for 12 voices or instruments (SATB+SATB+TTBB) £8.50
- ADC85 **GIOVANNI PRIULI, Lavabo inter innocentes**, for 8 voices or instruments (SATBx2) £5.50
- ADC86 **GIOVANNI PRIULI, O quam dulcis**, for 8 voices or instruments (SATBx2) £5.50
- ADC87 **ASCANIO TROMBETTI, Tulerunt Dominum** for 8 voices or instruments (SATBx2) £5.50
- ADC88 **ASCANIO TROMBETTI, Salve Regina** for 8 voices or instruments (SATB+ATTB) £5.50
- ADC89 **SAMUEL SCHEIDT, Puer natus in Bethlehem** for 8 voices or instruments (SSAATTBB) IN PREPARATION
- ADC91 **SAMUEL SCHEIDT, Lobet den Herrn** for 8 voices or instruments in 2 choirs (SSAT+ATBB) IN PREPARATION
- ADC92 **SAMUEL SCHEIDT, Gelobet seystu, Jesu Christ** for 8 voices or instruments in 2 choirs (SATB/ATTB x 2) £6.50
- ADC93 **SAMUEL SCHEIDT, O Domine, Jesu Christe** for 8 voices or instruments in 2 choirs (SATB + ATTBx2) £5.50

- ADC94 **SAMUEL SCHEIDT, Das alte Jahr vergangen ist** 8 voices or instruments in 2 choirs (SATB/ATTB x 2) £5.50
- ADC95 **SAMUEL SCHEIDT, Sic Deus dilexit mundum** 8 voices or instruments in 2 choirs (SSAT+TTBB) £6.50
- ADC96 **SAMUEL SCHEIDT, Gott der Vater, wohn uns bei**; 8 voices or instruments in 2 choirs (SATB/ATTB x 2) £5.50
- ADC97 **SAMUEL SCHEIDT, Ein feste Burg**; 8 voices or instruments in 2 choirs (SATB/ATTB x 2) £5.50
- ADC98 **SAMUEL SCHEIDT, Angelus Domini descendit** 8 voices or instruments in 2 choirs (SATB/ATTB) £6.50
- ADC99 **SAMUEL SCHEIDT, In dulci jubilo** for 8 voices or instruments in 2 choirs (SSAT+TTBB) with 2 optional instrumental parts (clarini) £5.50
- ADC100 **SAMUEL SCHEIDT, Vater unser in Himmelreich**; 8 voices or instruments in 2 choirs (SATB/ATTB x 2). A remarkable *tour de force* that sets all nine verses for different combinations. IN PREPARATION
- ADC101 **PETER PHILLIPS, Ave Jesu Christo** 8 voices or instruments in 2 choirs (SATB x2) £5.50
- ADC102 **PETER PHILLIPS, O quam suavis** 8 voices or instruments in 2 choirs (SATBx2) £5.50
- ADC103 **PETER PHILLIPS, Jubilate Deo** 8 voices or instruments in 2 choirs (SATBx2) £5.50
- ADC104 **PETER PHILLIPS, Hodie concepta est** 8 voices or instruments in 2 choirs (SATBx2) IN PREPARATION
- ADC105 **PETER PHILLIPS, I, Alma Redemptoris Mater** 8 voices or instruments in 2 choirs (SATB x 2) IN PREPARATION
- ADC106 **PETER PHILLIPS, Beata Dei Genetrix** 8 voices or instruments in 2 choirs (SATB/ATTB x 2) IN PREPARATION
- ADC107 **PETER PHILLIPS, Benedicta sit Sancta Trinitas** 8 voices or instruments in 2 choirs (SATB/ATTB x 2) £5.50
- ADC108 **PETER PHILLIPS, O quam suavis** 8 voices or instruments in 2 choirs (SATB x 2) IN PREPARATION
- ADC109 **PETER PHILLIPS, Salve Regina** 8 voices or instruments in 2 choirs (SATB x 2) IN PREPARATION
- ADC111 **ANDREA GABRIELI, Tirsi morir volea** 7 (SSA+ATTB) £5.00
- ADC112 **ANDREA GABRIELI, Io mi sento morire** 7 (SSSAATB) £5.00
- ADC113 **ANDREA GABRIELI, Dunque fia vero** 7 (SSATTBB) £5.50
- ADC114 **ANDREA GABRIELI, Quand' havra fin amore** 8 voices or instruments in 2 choirs (SSAT + ATTB) IN PREPARATION
- ADC115 **ANDREA GABRIELI, Ecco la vaga Aurora** 8 voices or instruments (SSAATTBB) £5.50
- ADC116 **ANDREA GABRIELI, Del Gran Tuonante** 10 voices or instruments in 2 choirs (SSATB x 2) IN PREPARATION
- ADC117 **ANDREA GABRIELI, passi sparsi** for 12 voices or instruments in 2 choirs (SSATTB + SATTTB) £7.50
- ADC118 **ANDREA GABRIELI, Ecco Vinigia Bella** 12 voices or instruments in 2 choirs (SSATTBx2) £7.50
- ADC119 **GIOVANNI GABRIELI, Hodie Christus natus est** 10 voices or instruments SSAAT+ATTBB) £6.50
- ADC120 **PIETRO LAPPI, Canzon decimanona** 9 instruments SSAT+ATTBB. Probably the only *canzon da sonar* in 9 parts. Score + parts, £6.50
- ADC121 **ASCANIO TROMBETTI, Ad te Domine** 7 voices or instruments SSAATB *Score and parts, £5.00*
- ADC123 **ASCANTIO ROMBETTI, Cantemus Domine** 7 voices or instruments SAATTTB. A delightful reworking of the famous 4-part chanson by Lassus. *Score + parts, £5.50*
- ADC124 **ANDRÉ PEVERNAGE, Bon jour, mon cœur** 8 voices or instruments. A delightful reworking of the famous 4-part chanson by Lassus. *Score + parts, £5.50*
- ADC125 **GIOVANNI PIULI, Salvum me fac** 7 voices or instrument SAATTB. *Score and parts, £5.00*
- ADC126 **ASCANIO TROMBETTI, Bonum est considerare** 7 voices or instruments in 2 choirs SAT+ATB. *Score + parts, £5.50*
- ADC127 **MORITZ LANDGRAF OF HESSEN, Canzon a 6** (SAT+ SATB) £5.50
- ADC128 **LODOVICO GROSSI DA VIADANA, Sinfonia "La Cremonese"** 8 instruments £5.50
- ADC129 **LODOVICO GROSSI DA VIADANA, Sinfonia "La Genovese"** 8 instruments £5.50
- ADC130 **PIETRO LAPPI, Canzon Vigesimaprima "La Chizuola"** 11 instruments in 2 choirs (SSAT + ATTTBB) £7.50
- ADC131 **PIETRO LAPPI, Canzon "La Negrona"** 8 instruments in 2 choirs SSAT + SATB £5.50
- ADC132 **PIETRO LAPPI, Canzon "La Luzzara"** 8 instruments in 2 choirs SSAT x2 or SATBx2) SATB IN PREPARATION
- ADC133 **LODOVICO GROSSI DA VIADANA, Sinfonia "La Milanese"** 8 instruments £5.50
- ADC134 **LODOVICO GROSSI DA VIADANA, Sinfonia "La Veronese"** 8 instruments £5.50
- ADC135 **BASTIANO CHILESE, Canzon Vigesimaprima** 8 instruments IN PREPARATION
- ADC136 **BASTIANO CHILESE, Canzon Vigesimaseconda** 8 instruments IN PREPARATION

ALL 119 CURRENTLY AVAILABLE TITLES: £430

NOW ONLY £390

THE 60 PURELY INSTRUMENTAL TITLES: £230

NOW ONLY £190