

CHAMBER MUSIC OF THE SEVENTEENTH CENTURY

The seventeenth century, particularly the first few decades, was a time of great creativity in music. A large amount of challenging, experimental and virtuosic music was produced during this time, especially in Italy, by such musicians as Dario Castello, Francesco Turini, Biagio Marini, Giovanni Battista Buonamente and others.

All titles published as score and parts.

- CS1 **GIOVANNI BATTISTA RICCIO, *Canzone* (1620-1)**, for recorder (violin, cornetto) and continuo. This is one of the very few early seventeenth-century pieces to actually specify recorder. £3.00
- CS2 **GIOVANNI BATTISTA RICCIO, *Canzone* (1612)** for two recorders (violins, cornetts) and continuo. Like the above piece, originally scored for recorders. £3.50
- CS3 **GIOVANNI BATTISTA RICCIO, *Two Canzoni*** for recorder, bass instrument (dulcian, trombone, cello, bassoon) and continuo. In one of these pieces *fagotto* (i.e. dulcian) is specified for the lower part. £4.50
- CS4 **SALAMONE ROSSI, *Four Sonatas from the Quarto Libro*** for two high instruments and continuo. This selection contains two slow expressive pieces, and two lively ones based on dance tunes, including the famous *Bergamasca*. £6.00
- CS5 **SALAMONE ROSSI, *Sonata sopra l'Aria di Ruggiero***, for two high instruments and continuo. A magical, almost meditative piece. £4.00
- CS6 **SALAMONE ROSSI, *Two Sonatas from the Quarto Libro***, for two high instruments and continuo. £4.50
- CS7 **GIOVANNI PAOLO CIMA, *Sonata a 3* (1610)** for two high instruments, bass instrument and continuo. £3.50
- CS8 **GIOVANNI PAOLO CIMA, *Two Sonatas* (1610)** for high instrument, bass instrument and continuo. These are not only the earliest sonatas of their kind, but they are among the finest. The musical interest is harmonic and melodic, rather than just in figuration. £4.50
- CS9 **FRANCESCO TURINI, *Sonata sopra Tanto tempo horma*** for two high instruments, bass instrument and continuo. A dazzling set of variations. £4.50
- CS10 **FRANCESCO TURNI, *Sonata*** for two high instruments and continuo. This beautiful piece is a kind of dialogue, with each instrument having expressive solo passages in turn, and coming together in the middle. £4.00
- CS11 **MARCO UCCELLINI, *Sonata Sesta* (Op. 5)** for soprano instrument and continuo. A substantial work that develops the opening theme in different moods and metres; impressive without being too difficult technically. £4.00
- CS12 **MARCO UCCELLINI, *Two Sonatas from Op. 4***, for soprano instrument, bass instrument and continuo. £4.00
- CS13 **MARCO UCCELLINI, *Aria Undecima sopra il Caporal Simon***, for two soprano instruments and continuo. A very lively set of variations on a popular tune. £3.50
- CS14 **SALAMONE ROSSI, *Sonata sopra Aria del Tenor di Napoli***, for 2 soprano instruments and continuo. £3.50
- CS15 **BIAGIO MARINI, *Passacalio*** for three or four instruments with continuo. A slowish number on a ground bass pattern: it has some wonderful harmonic crunches. £3.50
- CS16 **BIAGIO MARINI, *Three Sinfonias from Op. 1***, for soprano instrument, bass instrument and continuo. £3.50
- CS17 **DARIO CASTELLO, *Two Sonatas*** for solo soprano instrument and continuo. These stunning pieces have got to be in the repertoire of anyone serious about this repertoire. £5.00
- CS18 **FRANCESCO TURINI, *Sonata a 3*** for two high instruments, bass instrument and continuo. £4.50
- CS19 **FRANCESCO TURINI, *Sonta Il Corisino*** for two high instruments, bass instrument and continuo. An exciting set of variations on the popular dance tune *La bella Pedrina*. £4.50
- CS20 **TARQUINIO MERULA, *Two Sonatas* (1624)** for soprano instrument, bass instrument and continuo. Two very bold and strong pieces. £5.00
- CS21 **DARIO CASTELLO, *Three Sonatas (Libro Primo)*** for two soprano instruments and continuo. £7.00
- CS22 **GIOVANNI PICCHI, *Three Sonatas* (1625)** for two soprano instruments and continuo. £4.50
- CS23 **TARQUINIO MERULA, *Ciaccona*** for 2 soprano instruments and continuo. £4.50
- CS30 **MAURIZIO CAZZATI, *Sonata Duodecima, "La Strozza"* (Op. 18)** for two soprano instruments and continuo. £3.50
- CS31 **MAURIZIO CAZZATI, *Capriccio sopra sedici note* (Op. 18)** for two soprano instruments and continuo. £3.50

25 TITLES CURRENTLY AVAILABLE; £65.00